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ADDENDUM TO THE WINTER TERM CATALOG

OCTOBER 14, 1988

CANCELLATIONS AND CORRECTIONS

R 324W Serving in the Third World will not fulfill the "C" requirement.

M 175W Computer Assisted Mathematics will not fulfill the "M" requirement.

PY 117W A Video-Based Introduction to Psychology has been cancelled.

CS 298W C Programming on the Macintosh has been cancelled.

IC 340WX Great Trials of the Century will have no class limit and will be held in the Bush Auditorium.

Delete AN-LC 254W (p. 29) and LC-AN 254W (P. 31) Florida Indians and Their Neighbors from the Schedule of Classes.

ADDITIONAL COURSES

D 292/393/492W Intermediate Ballet and Choreography
(This course will be offered if the off-campus study in Quebec is cancelled)

Prerequisite: Ballet I (D 170) or permission

Designed for intermediate students who have successfully completed Ballet I or its equivalent, and who wish not only to consolidate their technical abilities, but also to learn the rudiments of choreography. Appropriate discipline, attitude and attire are required.

All students are expected to participate in both the technique and choreography classes, as well as learn the essentials of performing. Choreography will progress from solo to group forms. May be repeated for credit.

Evaluation: Students will be evaluated daily in class on their preparation, attitude, and general presentation. Aptitude for choreography will be judged by the successful completion of assignments.

Class Limit: 15

Class Meetings: 2:00-4:30 MTWTh

First Session: January 4

Instructor: R. Mesavage

ED 248W An Analysis of Contemporary Education (V)

Prerequisite: None

This course is designed to teach students the modern philosophical techniques of linguistic and conceptual analysis. These techniques will then be applied to issues of the day in education such as students' rights, moral education, sex education, tuition tax credits, tuition vouchers, and so on.

Evaluation: one oral presentation
 attendance and participation
 a final exam

Class Limit: 25

Class Meetings: MWF, 2:00-4:00 p.m.

First Session: January 4, TBA

Instructor: T. Ackley

E 140W Why Laugh? Why Cry? Why Shakespeare?

Prerequisite: None

This course may well make you cry as well as laugh - but it will attempt to consider the nature of tragedy and of comedy. Various examples will be used; students will also be asked to provide their own. We shall look at at least two Shakespeare plays in detail -- Twelfth Night and Hamlet -- and shall round things off happily by putting together a dramatic revue devised and written by the class.

Evaluation: two essays, a presentation in class, participation.

Class Limit: 20

Class Meetings: MWTh, 1:30-4:00 p.m.

First Session: January 4, OR 106

Instructor: M. Mavor, Gertrude Cole Scholar for 1989

Mr. Mavor was educated at Loretto School and St. John's College, Cambridge, where he was an Exhibitioner and a Trevelyan Scholar. He was then a Woodrow Wilson Teaching Fellow at Northwestern University from 1969-72. After that he taught English at Tonbridge School and was a course tutor for the Open University. He has been Headmaster of Gordonstoun School in Scotland since 1979.

M 334W Dynamical Systems

Prerequisite: M212

In this course we shall study linear and nonlinear systems of ordinary differential equations. We shall examine autonomous systems, phase space, and stability. Finally, we shall study some systems which exhibit chaotic behavior. Applications to economics and scientific problems will be briefly discussed.

Evaluation: Several examinations, homework, class participation.

Class Limit: 10

Class Meetings: 10:30-12:30 MTWTh

First Session: January 4, TBA

Instructor: S. Skidmore

SO 227W The Irish in American Culture

Prerequisite: None

This course involves an in-depth analysis of the effect that the Irish had and still have on American economic and social life. It examines the problems of the Irish immigrants' integration into various aspects of American life, and their relationship with other ethnic groups.

Evaluation: One exam, written reports, class attendance and participation

Class Limit: 25

Class Meetings: MWTh, 1:00-3:30 p.m.

First Session: January 4, TBA

Instructor: E. Slater

Eamonn Slater received his B.A. (Hons) from Blackrock College and his Ph.D. in Sociology from Trinity College in Dublin. He is an instructor at Trinity and has served on the faculty of the Rollins Fall Term in Ireland for several years. A specialist in the sociology of modern Ireland, he devotes his research to the impact that recent economic, cultural, political and religious trends have on today's Irish society.

**SO 324W Revolutionary Consciousness and Class: A Sociological
Perspective**

Prerequisite: None

This course will entail a critical examination of selected 20th century social revolutions. Emphasis will be placed on the origins as well as the structure of social revolutions from a sociological perspective. A major focus of our inquiry will be concerned with how global social inequality is produced and how it is maintained and subsequently reproduced. Our inquiry will lead us to consider such issues as power, privilege, distributive justice, legal justice, and other pertinent global issues.

Evaluation: Test, homework assignments, and written reports.

Class Limit: 15

Class Meetings: MTWTh, 10:00-12:30

First Session: January 4, CSS 120

Instructor: TBA

FROM: OFFICE OF THE DEAN OF THE FACULTY
10/14/88